



Tatjana Kiriënko

textile artist

CONTACT

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EDUCATION

RADBOD UNIVERSITY NIJMEGEN 2014

Master Environmental and Societal Sciences, Thesis: The Vegetable Garden as Barricade

UNIVERSITY OF GRONINGEN 2012

Bachelor Slavic Languages and Cultures

UNIVERSITY OF GRONINGEN 2012

Bachelor International Organisations and Relations, Thesis: Sustainable Tourism and Rural Development in Ukraine

LANGUAGE

- English ● ● ● ●
- Dutch ● ● ● ●
- Ukrainian ● ● ●

Transitioning from Russian to Ukrainian

PROFILE

I am a Dutch-Ukrainian textile artist working with large-scale, light-transmitting installations made from reclaimed industrial fabrics. Prior to the full-scale invasion in 2022, I was already collaborating with Ukrainian seamstresses; since then, this has developed into an engaged artistic practice shaped by stories of war, displacement, and resilience. My long-term aim is to establish a self-managed textile workshop in Ukraine, where women can work and define their own conditions.

SELECTED EXHIBITIONS

- WALBURGIS KERK, ARNHEM (SOLO), 2025
- KUNSTKRING HET GELDERS EILAND, AERDT (SOLO), 2024
- PRESENT: JACOBS INTERIEUR, MALDEN, 2023
- MVO NEDERLAND, UTRECHT (SOLO), 2020
- DUDOK, ARNHEM (SOLO) 2019
- METAAL KATHEDRAAL, UTRECHT (SOLO), 2018
- ZIENN, GROUP EXHIBIT AT EUROPEAN CULTURAL CAPITAL, LEEUWARDEN, 2018
- NDSM-WERF, AMSTERDAM, WOODIES@BERLIN (SOLO), 2017
- GALERIE DE RUIMTE, GROUP EXHIBIT, GELDROP, 2017
- KUNST IN HET KERKJE, GRAVE (SOLO), 2017
- DE LINDENBERG, NIJMEGEN (SOLO), 2016
- DE WOLKENFABRIEK, GRONINGEN (SOLO), 2016
- ANNUAL FESTIVAL KUNSTCOLLECTIEF GELDERSE POORT, VARIOUS LOCATIONS, 2017 – PRESENT

OTHER

Author of the blog *Stemmen uit Oekraïne* documenting the lives of Ukrainian women during the war. 2022–present

Founder and director, Stichting Line2Ukraine. 2025–present
Initiating cultural and reconstruction projects in Ukraine, including the development of a veteran support centre in Sumy oblast.

CURRENT AND RECENT PROJECTS

Participatory textile workshops, Salvation Army (2025–present)

15-part workshop series at reception locations for Ukrainian refugees in the Netherlands. Participants collaboratively create textile works, contributing to a shared artwork and fostering connection between Ukrainian participants and local communities.

AYA textile artwork, Radboudumc 2025–present

Development of a large-scale textile artwork based on interviews with young adults (AYA: Adolescent and Young Adult patients), translating lived experience into textile form. Supported by the Anna Terruwe Fund.

Interdisciplinary project development, University of Groningen (in development)

In dialogue with the University of Groningen on a potential interfaculty collaboration exploring the intersection of art and science.

Textile installation, Hijman Ongerijmd (independent bookstore), Arnhem 2025

A 20 m² textile installation made from reclaimed fabrics, developed for the space